

Special Thanks

Corpus Christi College, Oxford

ERC Horizon 2020 programme

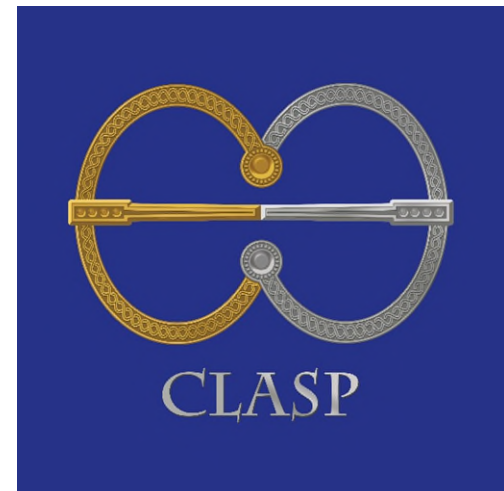
"This conference was supported by the CLASP project (A Consolidated Library of Anglo-Saxon Poetry). This project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (Grant No 695262)."

Contributors

With thanks to all speakers, contributors, guests and organisers for making this event possible.



Anglo-Latin Colloquium



7th/8th March 2022

**The Anglo-Latin Poetic Tradition
- Sources, Transmission
and Reception**

Welcome

Monday 7th March
11.45 - 17.30

Event Schedule

Welcome and Session 1

11.45-12.00

Welcome - Colleen Curran

Session 1: CLASP Materials

12.00-13.00

Chair: Daniel Thomas

Colleen Curran & Nick White will introduce participants to the new tools and resources developed for the Anglo-Latin side of the CLASP project, including but not limited to 'A Handlist of Manuscripts Containing Anglo-Latin Poetry', the scansion tool, word parser, and the digitised version of Gneuss-Lapidge's *Handlist*.

13.00-13.30:

Open discussion

Session 2

Session 2: Late Antique Sources of Anglo-Latin Poetry

14.30-14.55

Chair: Rafael Pascual

Claudia Di Sciacca: 'I' is for Isidore: Isidore of Seville and Early English Poetry

14.55-15.20

Richard Hillier: 'ibimus ambo simul quo pagina venerit ista' (*Ep. ad Parthenium* 101); how well known were Arator's verse-letters to Vigilius, Parthenius and Florianus amongst the writers of Anglo-Saxon England?

15.20-15.40

Rachel Burns: Latin verse layout *mise en page*

15.40-16.00

Open discussion

Session 3

*Session 3: Early Insular Latin
Poetic Traditions*

16.10-16.30

16.30-16.50

16.50-17.10

17.10-17.30 +

Chair: Ciaran Arthur

Grace Attwood: *Blebomen agialos*: Re-Examining Lexical Obscurity
in *Adelphus Adelpba Meter*

Christine Rauer: Anglo-Latin prose and poetry in early Mercia

Chris Scheirer: *Carmina spoliata*: Late-Antique Inscriptional Verse in the
Poetry of Bede

Open discussion



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Welcome

Tuesday 8th March
12.00 – 16.45

Introduction and Session 4

Session 4: Early Anglo-Latin Poetry Chair: Patricia O'Connor

12.00 – 12.15

Introduction by the Chair

12.15-12.35

Megan Cavell & Jenny Neville: Family Matters: From Aldhelm's Appropriated Mothers to Boniface's Enigmatic Sisters

12.35-12.55

Fred Biggs: The Text, Transmission, and Date of Bede's *Versus de die iudicii*

12.55-13.30

JJ Gallagher: Bede's Biblical Poetry

13.30-13.45

Open Discussion

Session 5

Session 5: Later Anglo-Latin Poetry Chair: Sarah Corrigan

14.30-14.50

Nico Stone: Alcuin's alliterative technique and the *tres linguae sacrae*

14.50-15.10

Tristan Major: Frithegod and Stephen: Adapting the *Vita sancti Wilfredi*

15.10-15.30

Sam Holmes: *Archipontifice pro uulfstano uenerando*: The curious case of the praise poem in Vespasian A. xiv

15.30-15.45

Open discussion

Session 6

Session 6: Respondent

Chair: Robert Gallagher

16.00-16.45

Respondent: Rosalind Love

16.45

Close